



SCHEDULE

Friday, November 7

11am-4pm	National Archives Auditorium , Library and Archives Canada, 395 Wellington St.
11am-12:45pm	Registration, Meet & Greet (Coffee and light snacks)
12:50pm-1:15pm	Welcome & Opening Remarks
1:15-2pm	Opening Keynote Speaker: Paul Butler <i>Blurring the Lines</i>
2:15-3:45pm	Panel #1: <i>Artist-Run Culture in an Age of Endless Distraction</i> Moderator: Gregory Elgstrand Panelists: Anthony Kiendl, Marie-Josée Lafortune, Pamila Matharu
4pm-6:30pm	Gallery 101 , 301 1/2 Bank St. Reception and Book Launch hosted by Gallery 101 for <i>decentre</i> , an initiative of YYZBOOKS, the publishing programme of the Toronto artist-run centre YYZ.
8:30pm-1am	Club SAW , 67 Nicholas St. (next door to Novotel in the Arts Court Building) <i>Long Live the Short Films of Roberto Ariganello: A Retrospective & Tribute</i> Organized by James Missen for the Available Light Screening Collective in collaboration with the Independent Filmmakers Co-operative of Ottawa (IFCO). Cash Bar, Free Admission. This event will provide a unique opportunity to view all six films made by the late Roberto Ariganello, which will be projected in 16mm and Super 8 film formats. Please attend this special celebration of Roberto's life and artistic work in this 75-minute screening followed by a casual evening of music and conversation.

During the weekend, check out the **Near North Media Lab (N2M2L)** camped out in the SAW Courtyard from **Friday, November 7 to Sunday, November 9**.

Saturday, November 8

9:30am-5pm	Vanier Auditorium , Rm #146, Vanier Hall, University of Ottawa, 136 Jean-Jacques Lussier St.
9:30am-10am	Coffee
10:am-10:15am	Welcome & Announcements
10:15-11:45am	Panel #2: <i>Over 30 for Under 30?</i> <i>Artist-Run Centres Engaging the Next Generation of Artists</i> Moderator: Derek Liddington Panelists: Brendan Fernandes, Cheyenne Henry, Marie-Hélène Leblanc

Saturday, November 8 (cont'd)

- 11:45am-12pm Break
- 12pm-1:30pm Panel #3: ***Beyond Pedagogy: Audience Development and Public Engagement***
Moderator: **Todd Janes**
Panelists: **Jean-Pierre Caissie, Winnie Fung, Stefan St-Laurent**
- 1:30pm-2:45pm Lunch Break (you're responsible for your own lunch)
- 3pm-4:30pm Panel #4: ***Buying In or Selling Out? Municipal and Corporate Partnerships***
Moderator: **Iga Janik**
Panelists: **André Gilbert, David Karasiewicz, Dierdre Logue**
- 4:30pm-5pm Wrap-up and announcements
- 7pm-10pm** **AXENEO7 & DAIMON**, 80 Hanson Street, Hull
Performances by Fait Maison (@ 7:30pm) and Kingdom Shore (@ 9pm)
- 9pm-2am** **Club SAW**, 67 Nicholas St. (next door to Novotel in the Arts Court Building)
Unbuttoned – A SAW Bash!
Presented by SAW Gallery and SAW Video with DJs and VJs. Cash Bar.

Sunday, November 9

- 10:30am-5pm** **Vanier Auditorium**, Rm #146, Vanier Hall, University of Ottawa,
136 Jean-Jacques Lussier St.
- 10:30am-10:45am Announcements & Coffee
- 10:45am -12:15pm Panel #5: ***The Future of Artist-Run Culture:
What will an Artist-Run Centre look like in 15 years?***
Moderator: **Douglas Scholes**
Panelists: **Elwood Jimmy, Chris Lloyd, Emily Vey Duke**
- 12:15-1:45pm Lunch Break (you're responsible for your own lunch)
- 2pm-2:45pm Closing Keynote Speaker:
Germaine Koh *Long Live Burnout!*
- 3pm-4:15pm Break-out sessions for conference participants
- 4:30pm-5pm Wrap-up and announcements

Monday, November 10

- 10am-12pm** **National Archives Auditorium**, Library and Archives Canada, 395 Wellington St.

National meeting with representatives of artist-run centres from across Canada.

Following *hot buttons points chauds*, Artist-Run Centres and Collectives Conference (ARCCC-CCCAA) invites all centres' representatives to an exceptional meeting between colleagues from every part the country.
Under the light of the previous days' discussions, this meeting will provide a better focus for our collective actions and for the recognition of our network, in a constantly shifting environment. You need to be there!