

ARCCO Best Practices Workshop Series; Part 4
ORGANIZATIONAL EFFECTIVENESS: HOW DO WE DEFINE SUCCESS?
NOVEMBER 29, 2006: 10 AM – 5 PM
OCAD Annex, Room 1320, 113 McCaul Street, Toronto

Wednesday, November 29, 10:00 am to 5:00 pm

Organizational Effectiveness: How Do We Define Success?

ARCCO's Best Practice Series is designed for ARCCO and IMAA members. This workshop on organizational effectiveness is aimed at providing different models/templates of what an effective organization looks like. It will be a full day of information sharing with knowledgeable individuals who have exceptional vantage points and perspectives from which they can address the successes and challenges faced by the artist-run sector.

The morning will consist of an information session with consultant Judy Wolfe, who will outline the fundamental elements to an organization's success, which take into account and include: fulfilling its mission and achieving its goals; the inputs and resources available, and how they are used, as well as the processes that have been put in place. Judy will also review a series of questions that are essential to ask when looking for indicators of organizational effectiveness.

The morning session will be followed by an afternoon **Panel Discussion** where panelists will discuss key characteristics of a sound organization, based on their knowledge and experience with the visual and media arts community. Following the panel discussion, all panelists and participants will participate in one **Roundtable Discussion** that will follow up on issues raised during the panel presentations.

Panelists: **Josette Belanger**, Media Arts Program Officer, Canada Council for the Arts; **Sue Ellen Gerritsen**, and **Jim Logan**, Visual Arts Program Officers, Canada Council for the Arts; **Lisa Wöhrle**, Associate Visual and Media Arts Officer, Ontario Arts Council; **Annie Gauthier**, External Coordinator Flying Squad for francophone artist-run centres and collectives in Visual Arts, Media Arts and Inter-Arts of Canada Council for the Arts; with **Facilitator: Gregory Elgstrand**, Director, YYZ.

Who should attend: Key staff and board members including Director, Coordinator, President, and members of the Board of Directors. See registration form for details.

Acknowledgements: This workshop is gratefully produced with funding support from the Ontario Trillium Foundation, and the participation of program officers from Ontario Arts Council and The Canada Council for the Arts.

ARCCO
ARTIST-RUN CENTRES & COLLECTIVES OF ONTARIO

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About ARCCO

ARCCO is a professional arts service organization for artist-run, not-for-profit centres and collectives for contemporary art in Ontario. This includes centres/collectives for the presentation, production, dissemination, service and investigation of contemporary art in a variety of media and multi-disciplinary work. For more information about ARCCO please check out our website at www.arcco.ca

Judy Wolfe, Consulting Matrix

Judy is a sought-after advisor who helps executives to identify and overcome the strategic issues inherent in planning and managing corporate change. She has helped leaders to find solutions to resistance, financial constraints, accountability challenges and change fatigue to achieve lasting results.

After more than 20 years as a senior manager in the public sector and a leader in the not-for-profit sector, Judy has had exemplary success as a consultant, facilitating executives and boards through transformations, large and small. She has both theoretical and practical knowledge of a broad range of management competencies — governance, finance, human resources, strategy, and regulation — as applied in the public and not-for-profit sectors. Judy is effective in contexts as diverse as financing public infrastructure and governance in artist-run centres.

Judy is a founding member of Arts Consultants Canada and is currently the Chair of the Membership Committee.

Judy has worked with several Ministries of the Ontario Government, including Citizenship, Tourism and Recreation, Culture, Children's Services, Environment, Health and Long-Term Care and Public Infrastructure Renewal; with Hydro One and the Canadian Securities Administrators. Judy's clients in the non-profit arts sector include the Images Festival of Independent Film and Video, Trinity Square Video, the Canadian Filmmakers Distribution Centre, the Liaison of Independent Filmmakers of Toronto, Toronto Animated Image Society, Gallery TPW, YYY Artists' Outlet, Gallery 44, Open Studio, princess productions, Moving Pictures Festival of Dance on Film and Video, Artist-Run Centres & Collectives of Ontario/ARCCO, Artsbuild Ontario and the Canadian Art Foundation.